- 1. What is an institution? (North's definition)
- 2. What is new institutionalism? ("preferences can be understood only in the context of the institutionally generated incentives and institutionally available opinions that structure choice" Grofman in Shugart & Carey)
- 3. Why do electoral institutions matter?
- 4. Advantages and criticisms of different constitutional designs. Think about stability, effectiveness, representativeness.
 - a. Definitions
 - b. Presidentialism (Linz); what are responses to those weaknesses? (Shugart and Carey)
 - i. Criticisms:
 - 1. Temporal rigidity: fixed term, difficult to remove (impeachment difficulty etc.)
 - 2. Majoritarian tendencies/winner-take-all/false sense of popular mandate/distortion of representation
 - 3. Dual democratic legitimacies -> deadlock, potential breakdown/coup/instability, rule by executive decree
 - ii. Advantages:
 - 1. Accountability (of president & legislators)
 - 2. Identifiability (voters can identify alternatives)
 - 3. Mutual checks (assembly independence and reverse)
 - 4. Arbiter (above-partisan)
 - c. Parliamentarism
 - d. Semipresidentialism (Elgie); premier-presidentalism (Shugart and Carey)
- 5. If you were to partake in "political engineering" and advise a new democracy on the constitutional design, what would you advise? What would it depend on?
- 6. What are some of the problems with the critiques? Think about the sample of cases used to support the arguments (e.g. developing countries and presidentialism)
- 7. Lipset and culture does institutional design matter? What else might matter according to him? (British colonialism, Protestanism)
- 8. Informal institutions
 - a. What are they? Why do they matter?
 - i. Definition: "informal institutions [are] socially shared rules, usually unwritten, that are created, communicated, and enforced outside officially sanctioned channels (....) informal institutions must be enforced in some fashion"
 - ii. How are they different from formal institutions? Examples?
 - iii. How are they different from culture?
 - b. Typology and examples:
 - i. Complementary (convergent, effective)
 - ii. Substitutive (convergent, ineffective)
 - iii. Accommodating (divergent, effective)
 - iv. Competing (divergent, ineffective)
 - c. What are their origins?
 - d. What functions do they perform?
 - e. How can formal and informal institutions complement/undermine each other?